

IRIS LEIGH BARNES, PH.D.

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EDUCATION | PROFESSIONAL DEVELOPMENT

Ph.D. in History at Morgan State University, Baltimore, MD (4.0 GPA) Research Interests: Civil War to Civil Rights

M.A. in Museum Studies and Historical Preservation, Morgan State University. (4.0 GPA)

Internships held at the United States Holocaust Memorial Museum and Maryland Historical Society
B.F.A. (Bachelor of Fine Arts), Graphic Design, Tyler School of Art of Temple University, Philadelphia, PA

Teaching Certification in Art Education (Cum Laude, Dean's List, Outstanding Young American Award)

Tangible Things: Discovering History Through Artworks, Artifacts, Scientific Specimens, and the Stuff Around
You, Harvard University, Certificate, 2020

Seeing Through Photographs, Museum of Modern Art, Certificate, 2020

Professional Development: Digital Humanities Certification, Smithsonian NMAAHC and AAAM, 2019

Professional Development Interpretation Certification from the Smithsonian National Museum of African
American History and Culture (NMAAHC), NAI, and AAAM, 2016 (Inaugural Group)

Supervisor Skills Training, Professional Development Certificate Program, HCC, 2014

Harford Grant Writing Academy Certificate Program, 2013

Photograph Identification and Preservation Certificate, Conservation Center for Art and Historic Artifacts, 2009

Web Graphic Design Certification, Professional Development, HCC, 2008

Past Perfect Museum Collections Management Software, Hands-on Training, 2007

Maryland African American History Continuing Education, Master Docent Program, Reginald F. Lewis
Museum of Maryland African American History and Culture, 2006

AWARDS | FELLOWSHIPS | GRANTS

Recipient of the John Kinnard SEMC JIMI Fellowship, 2018 for Museum Management Intensive

Recipient of the Benjamin Quarles Graduate Research Fellowship, MSU, 2016

Inaugural 2016 Recipient of a Fellowship to earn Interpretation Certification from the Smithsonian
National Museum of African American History and Culture (NMAAHC), NAI, and AAAM

Recipient of the Maryland Historical Trust 2015, Maryland Preservation Award for Excellence in Programs
and Exhibition

Recipient of the Maryland Historical Society 2015 Wing Fellowship

Recipient of the MSU Department of History & Geography 2015 Isabel McConnell Memorial Fellowship

Two-time Recipient of the National Trust for Historic Preservation Past Forward 2014 and 2015 Diversity Fellowship

Recognition for Successful Applications of the NPS National Underground Railroad Network to Freedom, 2014, 2015

Recipient of the 2014 Regional Alpha Kappa Alpha Excellence in Educational Advancement Award

Recipient of Toastmasters International District, Local, and Club Levels Champion, Public Speaker Awards, 2000

Harford County Cultural Arts Board, in support of the "Faces of Freedom" initiative, 2014.

Maryland Humanities Council Major Grant, in support of the "Faces of Freedom" initiative, 2014.

Maryland Humanities Council Grant in support of the "Journeys Stories Youth Oral History Project"

Harford Grant Academy Scholarship, 2013

Fellowship from the Institute for Museum, Preservation, Archaeology, Research, and Training (IMPART), 2011

Goldseker Foundation Fellowship, MSU 2009

Presidential Grant for Continuing Education, HCC in support of Website Design Certification, 2008

RELEVANT EXPERIENCE

UNIVERSITY OF DELAWARE, WILMINGTON AND, Newark, DE, Dept. of History and Museum Studies
Adjunct Professor, 8/2019 to present

Launch Museum Studies Course in the Associate in Arts Program (AAP), Wilmington

Newark Campus: Teach required course in the nationally recognized Museum Studies program; Doctoral, and Masters

LILLIE CARROLL JACKSON CIVIL RIGHTS MUSEUM, MORGAN STATE UNIV., Baltimore, MD
Curator, 6/2015 to present

Design and develop exhibit and interactive kiosk content, public programs, and Resource Center; supervise and manage a core group of interns and volunteers. Write rants and develop publications

HAYS-HEIGHE HOUSE AT HARFORD COMMUNITY COLLEGE, National Register Site, Bel Air, MD
Coordinator, Curator, and Designer 1/2013- 6/2015

Recipient of the Maryland Historical Trust 2015 Preservation Award “Excellence in Exhibits and Programming” for “Faces of Freedom” Initiative. Conceived, planned, designed, and delivered exhibits, events, and programming that highlighted the mission of the Hays-Heighe House. Prepared marketing materials for events. Coordinated volunteers, interns, and staff.

HOSANNA SCHOOL MUSEUM, National Register Site, Darlington, Maryland

Executive Director, 12/12-present (1998 to 2017 board membership) General management, grant writing, programs

Project Director, Smithsonian *Journey Stories* Youth Oral History Project, (MdHC sponsorship), February 2012-July 2012
 directed and managed the budget, process, training of youth, three public programs, design of two exhibitions and a video presentation called *Lost & Found: The Forgotten Communities of Aberdeen Proving Grounds*

MORGAN STATE UNIVERSITY, Baltimore, Maryland

Exhibit Planning Team, Curatorial Consultant, Office of Museums, Lillie Carroll Jackson Museum, 8/2009 to 2015

Perform curatorial duties such as research and writing for exhibit panels; provide subject-matter expertise on Jackson/Mitchell family and resources available.

Contractor, Office of Museums, Lillie Carroll Jackson Civil Rights Museum, 1/2011-4/2011

Digitized the collection and archived research material to create a database as the nucleus of the Resource Center

Graduate Student Archivist, Special Collections/History Department, Fall 2010 to Summer 2012

Documented and wrote narrative describing the James H. Gilliam Collection; digitized the collection, designed and created a finding aid and exhibition, supervised undergraduate interns.

Photo Conservation /Restoration Specialist, Office of Museums, Lillie Carroll Jackson Museum, 1/2008-10/2009

Performed preventive conservation, restoration, and digital restoration of photographs and works on paper of the collection’s original records; completed condition reports.

HAVRE DE GRACE MARITIME MUSEUM, Havre de Grace, Maryland, (PT Consultant)

Project Manager, Smithsonian Institution Traveling Exhibition/Museum on Main Street 11/2009-01/2011

(MDHC Sponsorship) Served as Collections Manager through-out loan duration, designed and produced two complementary local-story exhibitions; developed public programs, community partnerships, and a public relations/marketing campaign.

Director of Marketing and Public Relations, Web site Administrator, Exhibit and Graphic Designer, 1/2005-12/2010

Worked as Associate Curator, Graphic Designer, and Project Coordinator for the National-Park-Service-sponsored permanent exhibit, *Beyond Jamestown: Life 400 Year Ago*.

EDUCATOR

College Instructor/Art Educator/Workshop Presenter, 2003 to present

University of Delaware-Museum Studies; Harford Community College—adult and youth fine arts and cultural arts courses, Prairie State College, IL; Conference and/or Workshop Presenter at AAAM, SMA, ASALH, HCPL

INDEPENDENT CONSULTANT

Independent Website Designer, Graphic Designer, Photo Conservation/Restoration Specialist 10/1998 to present

Primary clients: Helping Hands Ministries, Precision Plastics, Lewis Web Solutions; Historic Hosanna School Museum, Historic St. James AME Church, and Graham Services. Execute from cradle to grave.

ENGINEERING TECHNOLOGIES ASSOC. | POTOMAC RESEARCH INTL, Rockville, Maryland

Program Manager/Computer Graphics Systems Analyst III, Visual Information Specialist, 9/1993-1/2003

Managed and directed a graphics, exhibit design, writing, and website support contract for the Army Environmental Center, EAPG. Responsibilities included managing staff of 15, and overseeing all projects.

ORGANIZATIONS | AFFILIATIONS

Maryland Lynching Truth and Reconciliation Commission

Harford County Historic Preservation Commission

Maryland Commission on African American History and Culture

Member of Phi Alpha Theta Honor Society

Golden Key International Honor Society

Association of African American Museums (AAAM)

Alliance of American Museums (AAM)

Association for the Study of African American Life and History (ASALH)

Small Museum Association (SMA)

American Historical Association (AHA)

South Eastern Museums Conference (SEMC)

RESEARCH PROJECTS

Transition to Freedom in the Lower Susquehanna Region, Maryland Heritage Area (Grant supported by MHT)

Male & Female Colored School No. 1 at the Peale Museum Site

Worth Repeating: Notable Quotes from Ellen Garrison Jackson, 19th Century Rosa Parks,

“‘What’s Love Got to Do with It’: The Christiana Resistance from New Perspectives”

“Alexandria to Angola: The Unbroken Chain of Slavery”

“Enslaved to Enlisted: Lewis Harris, A Man of Honor”

PUBLICATIONS | CONFERENCE PAPERS | PRESENTATIONS

Johns Hopkins University Press

Sacrificing Margaret Morgan: The Events Leading to Prigg v. Pennsylvania. Forthcoming 2022

Maryland Heritage Area. *Transition to Freedom in the Lower Susquehanna Heritage Greenway*, Forthcoming 2021

“Freedom’s Battle Once Begun’ The Role and Reaction of African Americans in the Emancipation of Cuba, 1853-1889.” *American International Journal of Humanities and Social Science*, 2019

Creating Memories: The Scrapbooks of Financier James H. Gilliam Jr., Exhibit Catalog, MSU, 2013

Association of African American Museums Conference, 2019

“African American Women: Rootedness in Revolution”

Country School Country Wide, Country School Conference, 2019

“Still Standing, Still Strong: The Legacy of Hosanna School and McComas Institute, Freedmen’s Bureau Schools”

NPS Underground Railroad Conference, 2017

Panel presentation, “Kidnapped” | “Sacrificing Margaret Morgan: Slavery and Freedom in the Upper Chesapeake through the Lens of *Prigg v. Pennsylvania*”

York County Underground Railroad Symposium, 2017

“At the Core of Controversy: Tranquil Harford County and the Underground Railroad”

Morgan’s Sesquicentennial Women’s History Month Speaker, 2017

“We Must March Forward: Juanita Jackson Mitchell and Youth Activism”

Association for the Study of African American Life and History (ASALH), 2016

Panel presentation “A Light in Dark Places:” Edmonia Highgate

Association of African American Museums Annual Conference (AAAM), 2016

Poster presentation “UGRR in Harford County:”

Small Museums Association (SMA), 2013

“Restored, Renewed, Reinvented: The Lillie Carroll Jackson Civil Rights Museum, Its Origins, Its Restoration, and How it Overcame Challenges”

Association for the Study of African American Life and History (ASALH), 2012

“God Helps Those Who Help Themselves:” Lillie Carroll Jackson, Her Work and Her Museum

Association of African American Museums Annual Conference (AAAM), 2012

“God Helps Those Who Help Themselves:” Lillie Carroll Jackson, Her Work and Her Museum

Association of African American Museums Annual Conference (AAAM), 2010

The Museum World and Museum Studies

EXHIBITIONS DESIGN, DEVELOPMENT, AND/OR MANAGEMENT

Transition to Freedom: Slavery and Reconstruction in the Upper Chesapeake

Hosanna School Museum 2017 to present, in development
Researcher, Senior Curator

Lynching Aesthetics in Maryland, 1935 and Today: An Art Exhibition

**The Lillie Carroll Jackson Civil Rights Museum
Morgan State University** 2017 to present, in development
Researcher, Senior Curator

The Lillie Carroll Jackson Civil Rights Museum

Morgan State University 1/2008-present
Senior Curator on the Curatorial Team. Collection's Restoration and Management Specialist. Served on all phases of design and development to complete the restoration and renovation of this museum. Developing interactive kiosks and Resource Center.

Unclassified: The Military Kid Art Show

Hays-Heighe House at Harford Community College •

On view 2/2015-03/2015

Project Manager, Collections Manager/Registrar. Augmented this traveling exhibition with local components, created marketing materials, planned and coordinated six public programs

The Racehorse, the Royals, and the Writer: The Legacy of Herman B. Duryea

Hays-Heighe House at Harford Community College •

On view 10/2014-01/2015

Designed and coordinated marketing materials, assisted guest curator in management and development, coordinated related public programs

Faces of Freedom: The Upper Chesapeake, Maryland, and Beyond

Hays-Heighe House at Harford Community College

On view 2/2014-08/2014

Recipient of the Maryland Historic Trust 2015 Preservation Award. Researched, curated, designed, coordinated marketing materials, developed community partnerships, planned and coordinated 22 related public programs

House & Home

Hays-Heighe House at Harford Community College

On view 11/2013-1/2014

Project Manager, Collections Manager/Registrar. Augmented this traveling exhibition with local components, created marketing materials, planned and coordinated six public programs

Salute to the United States Colored Troops of Harford County, Maryland

Hosanna School Museum

On view 11/2013-present

Researched, curated, designed, created marketing materials, planned and coordinated related public program.

Beauty in Sport: Celebrating Black Jockeys in Harford County, Maryland, and Beyond

Hays-Heighe House at Harford Community College •

On view 10/2013-11/2013

Researched, curated, designed, created marketing materials, planned and coordinated four public programs. By popular demand this was developed into a traveling exhibit shown at Coppin State University, the Eubie Blake Cultural Center, and Graw Days Celebration Main Street Havre de Grace.

Manifold Greatness: The Creation and Afterlife of the King James Bible

Hays-Heighe House at Harford Community College •

On view 10/2013-11/2013

Augmented this traveling exhibition with local story and components, created marketing materials, planned and coordinated six public programs

Creating Memories: The Scrapbooks of Financier James H. Gilliam Jr.

Morgan State University • On view 2/2013-3/2013

Researched, curated, and designed exhibit; wrote and designed exhibit catalog, created marketing materials, planned and coordinated opening reception and program

Divergence: Pathways of African Americans in Harford County

Hosanna School Museum • On view 6/2012-present

Researched, curated, designed, created marketing materials

Lost & Found: The Forgotten Communities of APG

Hosanna School Museum • On view 6/2012-11/2013

Component of the Smithsonian Journey Stories Youth Oral History Project. Served as Project Director, Coordinated partnership formation and youth team development; Researched, curated, designed, created marketing materials, planned and coordinated related public programs

Beyond Jamestown: Life 400 Years Ago

Havre de Grace Maritime Museum • On view

6/2010-present

Worked as Associate Curator, Graphic Designer, and Project Coordinator for this National-Park-Service-sponsored permanent exhibit (2007-2010)

**National Park Service Wayside Exhibits,
Chesapeake Bay Gateway
Havre de Grace Maritime Museum** • On view
6/2013-present
Worked as Curator, Graphic Designer, and Project
Coordinator for this National-Park-Service-sponsored
permanent exhibit that coordinated with *Beyond
Jamestown*

**Between Fences
Havre de Grace Maritime Museum** • On view 11/2009-
01/2011 Project Manager for this Smithsonian Institution
Traveling Exhibition/Museum on Main Street. Served as
Collections Manager on the entire exhibition through-out
loan duration, designed and produced two complementary
local-story exhibitions; developed public programs,
community partnerships, and a public relations/marketing
campaign.

PUBLIC PROGRAM PLANNING, PARTICIPATION AND/OR DEVELOPMENT

Virtual Juneteenth Celebration
Hosanna School Museum

***A Journey through Berkley: an UGRR Bus Tour*, 2015**
Hosanna School Museum

***Walk in Their Shoes: Experience the
Underground Railroad, 2019***
Hosanna School Museum

***Gather at the Table: The Healing
Journey of a Daughter of Slavery
and a Son of the Slave Trade*, 2014**
Luncheon, Keynote Lecture, Discussion
& Book Signing
Thomas Norman DeWolf and
Sharon Leslie Morgan
Hays-Heighe House

***UGRR in Harford County, Bus Tour*, 2019**
Hosanna School Museum

***Faces of Freedom*, 2014**
Exhibit Opening Reception
Hays-Heighe House

***Harford to Dorchester: an UGRR Bus Tour*
2017, 2018**
Hosanna School Museum

***Harford County Freedom Seeking
and Beyond*, 2014**
Lecture & Discussion
featuring historian James Chrismer, M.A.
Hays-Heighe House

***Juneteenth Sesquicentennial Celebration*, 2017**
A day-long festival featuring living historians,
Buffalo soldiers, African dancers, vendors, crafts,
and kid's activities.
Hosanna School Museum

***The Abolitionists*, 2014**
Film Screenings & Discussions
Featuring Wayne Hepler, M.S.,
and Chris Kaltenbach, M.A.
Hays-Heighe House

***A Journey through Berkley: an UGRR Bus Tour*,
2017**
Hosanna School Museum

***Sesquicentennial Celebration Gala*, 2017**
Banquet and entertainment featuring keynote
Dr. Freeman Hrabowski
Hosanna School Museum

***All Different Kinds of Free and
Prigg v. Pennsylvania: Slavery, the
Supreme Court and the Ambivalent
Constitution*, 2014**
Paired Books Discussion
Featuring Debra Newman Ham, Ph.D.
Hays-Heighe House

***The Son of Seven Daughters: Peter Byrd*, 2017**
Book signing and talk
Hosanna School Museum/Havre de Grace Colored
School

Stealing Freedom, 2015
Book signing and talk featuring Milt Diggins
Hosanna School Museum

***Twelve Years a Slave*, 2014**
Book Discussion, featuring Susan Muaddi-Darraj, M.A.
Hays-Heighe House

***Harford's Colored Schools* Bus Tour, 2015**
Hosanna School Museum

Achieving Emancipation: Slavery & Freedom in Maryland During The Civil War, 2014

Lecture & Discussion
Featuring James Karmel, Ph.D.
Hays-Heighe House

***12 Years a Slave*, 2014**

Film Screenings & Discussions
Featuring Wayne Hepler, M.S.,
and Chris Kaltenbach, M.A.
Hays-Heighe House

***A Regiment of Slaves: The 4th United States Colored Infantry*, 2014**

Book Discussion
Featuring James Chrimer, M.A.
Hays-Heighe House

***Glory*, 2014**

Film Screenings and Discussions
Featuring Wayne Hepler, M.S., and Chris
Kaltenbach, M.A.
Hays-Heighe House

***Susquehanna to Freedom: The Role of the Susquehanna River in the Underground Railroad*, 2014**

Play and Post-performance Discussion
Dorothy E. King, Ed.D., playwright; performed
by PenOwl Productions, Inc. Theatre Company
Chesapeake Theater
Hays-Heighe House

***Seekers of Freedom Eventually Win*, 2014**

Lecture & Discussion
Featuring Christine Tolbert, M.S.
Hays-Heighe House

***The Goophered Grapevine and Other Stories*, 2014**

Book Discussion in support of "Faces of
Freedom" Featuring Dorothy Miller, Ed.D.
Hays-Heighe House

***Uncle Tom: Exemplar of Freedom*, 2014**

Lecture & Discussion in Support of "Faces of Free-
dom" Featuring W.B. Allen, Ph.D.
Hays-Heighe House

***The Souls of Black Folk*, 2014**

Book Discussion in Support of
"Faces of Freedom"
Featuring Karry Hathaway, Ph.D.
Hays-Heighe House

***Gather at the Banks Ceremony*, 2014**

Healing Ceremony in Support of "Faces of Freedom"
Hosanna School Museum

***Meet the Author: Pellom McDaniels III*, 2013**

Author's Luncheon and Book Signing in Support of
Beauty in Sport
Hays-Heighe House

***Beauty in Sport: Celebrating black Jockeys in Harford County, Maryland, and Beyond*, 2013**

Exhibit Opening Reception featuring Stuart Hudgins
Hays-Heighe House

***In his Own Words: Frederick Douglass and the Emancipation Proclamation*, 2013**

Costumed Interpretation Featuring Bill Grimmitte
Hays-Heighe House

***Between Fences*, 2010**

Exhibit Opening Reception
Havre de Grace Maritime Museum

***Beyond Jamestown: Life 400 years Ago*, 2010**

Exhibit Opening Reception
Havre de Grace Maritime Museum

***Preserving Family Heritage through Photographs*, 2008, 2007, 2006**

Havre de Grace Maritime Museum

***Preserving Family Heritage through Photographs*, 2008, 2007, 2006**

Harford County Public Library

GRANTS: WRITING, MANAGEMENT, OR PARTICIPATION

- Institute for Museums and Library Services (IMLS), 2019 to present (\$250k)
 “Capacity Building and Curriculum Development for Baltimore City Public Schools
- Maryland Heritage Areas, Lower Susquehanna Heritage Greenway, 2019 to present
 “Transition to Freedom in the Upper Chesapeake”
- Institute for Museums and Library Services (IMLS), 2017 to present
 “The Long Civil Rights Movement in the Upper Chesapeake,” serving as researcher for the Robbins House, concord, MA
- National Park Service Civil Rights Grant, “1320 Eutaw Place, Lillie Carroll Jackson’s Home for Freedom” to complete a cross-generational interdisciplinary oral history project, 2017.
- Baltimore National Heritage Area Operational and Student Engagement Grant for the Lillie Carroll Jackson Civil Rights Museum, 2017.
- Maryland State Legislative Bond Bill for Capital improvements and permanent exhibition development for McComas Institute, 2017.
- Maryland Historical Trust for Rehabilitation of McComas Institute, 2017.
- Harford County Tourism Grant for tourism-related programming for Hosanna School Museum, 2017, 2016, 2015
- Preservation Maryland Grant for social history research of Hosanna School and McComas Institute, 2016
- A “Created Equal” grant from the Gilder Lehrman Institute of American History and the National Endowment for the Humanities through the Bridging Cultures program in support of the “Faces of Freedom” initiative, 2013.
- “Changing America” exhibit and associated public programming grant from the Gilder Lehrman Institute of American History and the National Museum for African American History and Culture (NMAAHC), 2014.
- Harford Community College Foundation’s Grants for Innovation Program in support of the “Faces of Freedom” initiative, 2014.
- Harford County Cultural Arts Board, in support of the “Faces of Freedom” initiative, 2014.
- Harford County Cultural Arts Board, in support of the Unclassified: Military Kid Art Show, 2015.
- Maryland Humanities Council Major Grant, in support of the “Faces of Freedom” initiative, 2014.
- Maryland Humanities Council Opportunity Grant in support of the “Journeys Stories Youth Oral History Project” and Lost & Found: The Forgotten Communities of Aberdeen Proving Ground exhibit.
- Harford Grant Academy, A collaboration between the Community Foundation of Harford County, Harford County Department of Community Services, Harford Community College and Harford County Public Library, 2013
- Fellowship from the Institute for Museum, Preservation, Archaeology, Research, and Training (IMPART) Fellowship, 2011
- Goldseker Foundation Fellowship, 2009
- Presidential Grant for Con Ed, HCC in support of Website Graphic Design Certificate Program, 2008

RECENT MEDIA APPEARANCES OR PRESS STATEMENTS

Harford County Living

May 15, 2017

<http://harfordcountyliving.com/2017/05/hosanna-school-museum-holds-juneteenth-celebration/>

Bel Air Patch

May 15, 2017

<https://patch.com/maryland/belair/hosanna-school-museum-holds-juneteenth-celebration>

Fallston Patch

May 15, 2017

<https://patch.com/maryland/fallston/hosanna-school-museum-holds-juneteenth-celebration>

Aberdeen Patch

May 15, 2017

<https://patch.com/maryland/aberdeen/hosanna-school-museum-holds-juneteenth-celebration>

Havre de Grace Patch

May 15, 2017

<https://patch.com/maryland/havredegrace/hosanna-school-museum-holds-juneteenth-celebration>

Bel Air News & Views

May 16, 2017

<http://www.belairnewsandviews.com/2017/05/hosanna-school-museums-juneteenth-celebration-coming-up-june-17.html>

Visit Maryland

<http://www.visitmaryland.org/event/hosanna-school-museums-juneteenth-celebration>

The Bargaineer

May 19, 2017; teased on the cover

http://www.cecildaily.com/special/the_bargaineer/page_e10f1f0e-0478-5364-8428-98cb125dad1a.html

Chesapeake 360 (Online)

http://www.chesapeake360.com/calendar_events/events/article_f9008762-0bc1-515e-a2ea-152c086cc2f7.html

Bel Air News & Views/Coming Next

May 17, 2017

<http://www.belairnewsandviews.com/2017/05/things-to-do-this-weekend-around-bel-air-may-18-21.html>

Bel Air News & Views/Coming Next

May 24, 2017

<http://www.belairnewsandviews.com/2017/05/things-to-do-this-weekend-around-bel-air-may-25-28-2.html>

Bel Air News & Views/Coming Next

May 31, 2017

<http://www.belairnewsandviews.com/2017/05/things-to-do-this-weekend-around-bel-air-june-2-4.html>

The Aegis (Online)

June 5, 2017

<http://www.baltimoresun.com/news/maryland/harford/aegis/ph-ag-juneteenth-celebration-0607-20170604-story.html>

The Aegis (Print)

June 7, 2017

The story posted online earlier in the week was published on the cover of the PP&T section.

The Aegis

June 7, 2017

Juneteenth was included in the calendar of events.

Bel Air News & Views/Coming Next

June 7, 2017

<http://www.belairnewsandviews.com/2017/06/things-to-do-this-weekend-around-bel-air-june-9-11.html>

The Aegis

June 9, 2017

Juneteenth was included in the calendar of events.

The Bargaineer

June 9, 2017

Juneteenth was included in the calendar of events.

The Baltimore Times

June 9, 2017

<https://btimes.pageflip.site/publications/BaltimoreTimes#page/2>

The Aegis

June 14, 2017

Juneteenth was included in the calendar of events.

Bel Air News & Views/Things to do around Bel Air this weekend

June 14, 2017

<http://www.belairnewsandviews.com/2017/06/things-to-do-this-weekend-around-bel-air-june-16-18.html>

The Dagger

June 14, 2017

<http://www.daggerpress.com/2017/06/14/hosanna-school-museum-celebrates-juneteenth-americas-other-independence-day/>

Smash Hits

June 16, 2017

Iris Leigh Barnes was interviewed live for four minutes about Juneteenth.

The Bargaineer

June 16, 2017

http://www.cecildaily.com/special/the_bargaineer/page_733a3685-6c08-5ca0-a8ab-0ab839798fac.html

Harford County Living

June 21, 2017

<http://harfordcountyliving.com/2017/06/standing-room-living-history/>

Bel Air News & Views

June 21, 2017

<http://www.belairnewsandviews.com/2017/06/hosanna-school-museums-first-juneteenth-celebration-draws-more-than-500-visitors.html>

Bel Air Patch

June 21, 2017

<https://patch.com/maryland/belair/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration>

Fallston Patch

June 21, 2017

<https://patch.com/maryland/fallston/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration>

Aberdeen Patch

June 21, 2017

<https://patch.com/maryland/aberdeem/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration>

Havre de Grace Patch

June 21, 2017

<https://patch.com/maryland/belair/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration-0>

The Dagger

June 21, 2017

http://www.daggerpress.com/2017/06/21/more-than-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration/?utm_source=The+Daily+Dagger&utm_campaign=74f7c6a490-The+Daily+Dagger&utm_medium=email&utm_term=0_c2e87fee01-74f7c6a490-387297698

The Bargaineer

June 21, 2017

http://www.cecildaily.com/bargaineer/article_c07eba08-ec37-5f28-a22d-5848d6c2b673.html

The Aegis

June 23, 2017

A story and photo from Juneteenth were published.

The Bargaineer

June 23, 2017

http://www.cecildaily.com/special/the_bargaineer/page_38892831-01ea-5a8e-b9b4-13ef7a89fb59.html

The Record

June 23, 2017

A story and photo from Juneteenth were published.