

EDUCATION

Ph.D. in History, Morgan State University, Baltimore, MD (4.0 GPA) Dissertation: *Sacrificing Margaret Morgan: Slavery and Freedom in the Upper Chesapeake through the Lens of Prigg v. Pennsylvania*, 2018

M.A. in Museum Studies and Historical Preservation, Morgan State University. (4.0 GPA)
Thesis: *Standing for Freedom: The Making of the Lillie Carroll Jackson Civil Rights Museum*, 2012
Internships held at the United States Holocaust Memorial Museum and Maryland Historical Society

B.F.A. (Bachelor of Fine Arts), Graphic Design, Tyler School of Art of Temple University, Philadelphia, PA
Teaching Certification in Art Education, 1982 (Cum Laude, Dean's List, Outstanding Young American Award)

Professional Development: Digital Humanities Certification, Smithsonian NMAAHC and AAAM, 2019
Professional Development: SEMC JIMI for Museum Management Intensive, 2018
Professional Development Interpretation Certification from the Smithsonian National Museum of African American History and Culture (NMAAHC), NAI, and AAAM, 2016 (Inaugural Group)
Supervisor Skills Training, Professional Development Certificate Program, HCC, 2014
Harford Grant Writing Academy Certificate Program, 2013
Photograph Identification and Preservation Certificate, Conservation Center for Art and Historic Artifacts, 2009
Maryland African American History Continuing Education, Master Docent Program, Reginald F. Lewis Museum of Maryland African American History and Culture, 2006

AWARDS | FELLOWSHIPS

- **John Kinnard SEMC JIMI Fellowship**, Smithsonian NMAAHC, Museum Management Intensive, 2018
- Mellon Foundation Benjamin Quarles Graduate Research Fellowship, MSU, 2016
- **Inaugural 2016 Fellowship to earn Interpretation Certification from the Smithsonian**
National Museum of African American History and Culture (NMAAHC), NAI, and AAAM
- **Maryland Historical Trust 2015 Preservation Award for Excellence in Programs and Exhibition**
- Maryland Historical Society 2015 Wing Fellowship
- MSU Department of History & Geography 2015 Isabel McConnell Memorial Fellowship
- Two-time Recipient of the National Trust for Historic Preservation Past Forward 2014 and 2015 Diversity Fellowship
- Successful Applications of the NPS National Underground Railroad Network to Freedom, 2014, 2015
- 2014 Regional Alpha Kappa Alpha Excellence in Educational Advancement Award
- Toastmasters International District, Local levels Public Speaking Awards, 2000
- Maryland Humanities Council Major Grant, in support of the "Faces of Freedom" initiative, 2014.
- Maryland Humanities Council Grant in support of the "Journeys Stories Youth Oral History Project"
- Harford Grant Academy Scholarship, 2013
- Fellowship from the Institute for Museum, Preservation, Archaeology, Research, and Training (IMPART), 2011
- Goldseker Foundation Fellowship, MSU 2009
- Presidential Grant for Continuing Education, HCC in support of Website Design Certification, 2008

RELEVANT EXPERIENCE

MUSEUM STUDIES PROGRAM, MORGAN STATE UNIVERSITY, Baltimore, MD

Adjunct Professor, 1/2022 to present

UNIVERSITY OF DELAWARE, Newark, DE

Adjunct Professor, 8/2019 to present

History Department and Museum Studies Program, Graduate and Undergraduate level students

LILLIE CARROLL JACKSON CIVIL RIGHTS MUSEUM, MORGAN STATE UNIV., Baltimore, MD

Curator, 6/2015 to present

Design and develop exhibit and interactive kiosk content, public programs, and Resource Center; supervise and manage a core group of interns and volunteers.

HOSANNA SCHOOL MUSEUM, National Register Site, Darlington, Maryland

Executive Director, 12/12-present (1999 to 2012 board membership) General management, grant writing, programs

Project Director, Smithsonian *Journey Stories Youth Oral History Project*, (MdHC sponsorship), February 2012-July 2012-directed and managed the budget, process, training of youth, three public programs, design of two exhibitions

MORGAN STATE UNIVERSITY, Baltimore, Maryland

Exhibit Planning Team, Curatorial Consultant, Office of Museums, Lillie Carroll Jackson Museum, 8/2009 to 2015

Perform curatorial duties such as research and writing for exhibit panels; provided subject-matter expertise

Contractor, Office of Museums, Lillie Carroll Jackson Civil Rights Museum, 1/2011-4/2011

Digitized the collection and archived research material to create a database as the nucleus of the Resource Center

Graduate Student Archivist, Special Collections/History Department, Fall 2010 to Summer 2012

Documented, digitized and wrote narrative describing the James H. Gilliam Collection designed and created a finding aid and exhibition, supervised undergraduate interns.

Photo Conservation /Restoration Specialist, Office of Museums, Lillie Carroll Jackson Museum, 1/2008-10/2009

Performed preventive conservation, restoration, and digital restoration of photographs and works on paper

HAVRE DE GRACE MARITIME MUSEUM, Havre de Grace, Maryland, (PT Consultant)

Project Manager, Smithsonian Institution Traveling Exhibition/Museum on Main Street 11/2009-01/2011

(MDHC SPONSORSHIP) Served as Collections Manager through-out loan duration, designed and produced two complementary local-story exhibitions; developed public programs, community partnerships, marketing

Director of Marketing and Public Relations, Web site Administrator, Exhibit and Graphic Designer, 1/2005-12/2010

Worked as Associate Curator, Graphic Designer, and Project Coordinator for the National-Park-Service-sponsored permanent exhibit, *Beyond Jamestown: Life 400 Year Ago*.

RESEARCH PROJECTS | PUBLICATIONS (PARTIAL LISTING)

Sacrificing Margaret Morgan: The Kidnapping and Events Leading to Prigg v. Pennsylvania Book Project, forthcoming with Johns Hopkins University Press, 2023

Transition to Freedom: Slavery, Freedom, and Reconstruction in the Upper Chesapeake Initiative, 2017 to present

Faces of Freedom: The Upper Chesapeake, Maryland, and Beyond Initiative, Hays-Heighe House, 2014

Male & Female Colored School No. 1 Research Project at the Peale Museum Site, 2019

Worth Repeating: Notable Quotes from Ellen Garrison Jackson, 19th Century Rosa Parks, forthcoming 2023

“What’s Love Got to Do with It”: The Christiana Resistance from New Perspectives,” forthcoming 2021

“Alexandria to Angola: The Unbroken Chain of Slavery,” forthcoming, 2023

“Enslaved to Enlisted: Lewis Harris, A Man of Honor,” forthcoming, 2022

COMMISSIONS | BOARDS

Advisory Board of the John Mitchell, Jr. Program for History, Justice, and Racial Reconciliation at George Mason University, 2020 to present

Walters Art Museum’s Engagement Committee, 2019 to present

Maryland Commission on African American History and Culture, 2017 to present (Governor-Appointed)

Maryland Lynching Truth and Reconciliation Commission, 2019 to present (Governor-Appointed)

Harford County Historic Preservation Commission, 2019 to present (County Executive-Appointed)

Havre de Grace Colored School Museum and Cultural Center, 2016 to present

GRANTS: AUTHORED AND MANAGED (PARTIAL LISTING)

Institute for Museums and Library Services (IMLS), 2019 to present, \$250K

“Capacity Building and Curriculum Development for Baltimore City Public Schools

Maryland Heritage Areas, Lower Susquehanna Heritage Greenway, 2019 to present

“Transition to Freedom in the Upper Chesapeake” \$50K

National Park Service Civil Rights Grant, “1320 Eutaw Place, Lillie Carroll Jackson’s Home for Freedom” to complete a cross-generational interdisciplinary oral history project, 2017. \$50K

Maryland State Legislative Bond Bill for Capital improvements and permanent exhibition development for McComas Institute, 2017. \$125K

A “Created Equal” grant from the Gilder Lehrman for “Faces of Freedom” initiative, 2013.

“Changing America” grant from the Gilder Lehrman and Smithsonian NMAAHC, 2014.

EXHIBITIONS DESIGN, DEVELOPMENT, AND/OR MANAGEMENT

Transition to Freedom: Slavery, Freedom, and Reconstruction in the Upper Chesapeake

Hosanna School Museum 2017 to present, in development
Researcher, Senior Curator

The Lynching Aesthetics in Maryland, 1935 and Today: An Art Exhibition

**The Lillie Carroll Jackson Civil Rights Museum
Morgan State University** 2017 to present, in development
Researcher, Senior Curator

The Lillie Carroll Jackson Civil Rights Museum

Morgan State University 1/2008-present
Senior Curator on the Curatorial Team. Collection's Restoration and Management Specialist. Served during all phases of design and development to complete the restoration and renovation of this museum.

Unclassified: The Military Kid Art Show

Hays-Heighe House at Harford Community College •

On view 2/2015-03/2015

Project Manager, Collections Manager/Registrar. Augmented this traveling exhibition with local components, created marketing materials, planned and coordinated six public programs

The Racehorse, the Royals, and the Writer: The Legacy of Herman B. Duryea

Hays-Heighe House at Harford Community College •

On view 10/2014-01/2015

Designed and coordinated marketing materials, assisted guest curator in management and development, coordinated related public programs

Faces of Freedom: The Upper Chesapeake, Maryland, and Beyond

Hays-Heighe House at Harford Community College

On view 2/2014-08/2014

Recipient of the Maryland Historic Trust 2015 Preservation Award. Researched, curated, designed, coordinated marketing materials, developed community partnerships, planned and coordinated 22 related public programs

House & Home

Hays-Heighe House at Harford Community College

On view 11/2013-1/2014

Project Manager, Collections Manager/Registrar. Augmented this traveling exhibition with local components, created marketing materials, planned and coordinated six public programs

Salute to the United States Colored Troops of Harford County, Maryland

Hosanna School Museum

On view 11/2013-present

Researched, curated, designed, created marketing materials, planned and coordinated related public program.

Beauty in Sport: Celebrating Black Jockeys in Harford County, Maryland, and Beyond

Hays-Heighe House at Harford Community College •

On view 10/2013-11/2013

Researched, curated, designed, created marketing materials, planned and coordinated four public programs. By popular demand this was developed into a traveling exhibit shown at Coppin State University, the Eubie Blake Cultural Center, and Graw Days Celebration Main Street Havre de Grace.

Manifold Greatness: The Creation and Afterlife of the King James Bible

Hays-Heighe House at Harford Community College •

On view 10/2013-11/2013

Augmented this traveling exhibition with local story and components, created marketing materials, planned and coordinated six public programs

Creating Memories: The Scrapbooks of Financier James H. Gilliam Jr.

Morgan State University • On view 2/2013-3/2013

Researched, curated, and designed exhibit; wrote and designed exhibit catalog, created marketing materials, planned and coordinated opening reception and program

Divergence: Pathways of African Americans in Harford County

Hosanna School Museum • On view 6/2012-present

Researched, curated, designed, created marketing materials

Lost & Found: The Forgotten Communities of APG

Hosanna School Museum • On view 6/2012-11/2013

Component of the Smithsonian Journey Stories Youth Oral History Project. Served as Project Director, Coordinated partnership formation and youth team development; Researched, curated, designed, created marketing materials, planned and coordinated related public programs

Beyond Jamestown: Life 400 Years Ago

Havre de Grace Maritime Museum • On view

6/2010-present

Worked as Associate Curator, Graphic Designer, and Project Coordinator for this National-Park-Service-sponsored permanent exhibit (2007-2010)

***National Park Service Wayside Exhibits,
Chesapeake Bay Gateway***
Havre de Grace Maritime Museum • On view
 6/2013-present
 Worked as Curator, Graphic Designer, and Project
 Coordinator for this National-Park-Service-sponsored
 permanent exhibit that coordinated with *Beyond
 Jamestown*

Between Fences
Havre de Grace Maritime Museum • On view 11/2009-
 01/2011 Project Manager for this Smithsonian Institution
 Traveling Exhibition/Museum on Main Street. Served as
 Collections Manager on the entire exhibition through-out
 loan duration, designed and produced two complementary
 local-story exhibitions; developed public programs,
 community partnerships, and a public relations/marketing
 campaign.

PUBLIC PROGRAM PLANNING, PARTICIPATION AND/OR DEVELOPMENT

***Walk in Their Shoes: Experience the
 Underground Railroad, 2019***
 Hosanna School Museum

UGRR in Harford County, Bus Tour, 2019
 Hosanna School Museum

Harford to Dorchester: an UGRR Bus Tour
 2017, 2018
 Hosanna School Museum

Juneteenth Sesquicentennial Celebration, 2017
 A day-long festival featuring living historians,
 Buffalo soldiers, African dancers, vendors, crafts,
 and kid's activities.
 Hosanna School Museum

***A Journey through Berkley: a Historic Colored
 Schools Bus Tour, 2017***
 Hosanna School Museum

Sesquicentennial Celebration Gala, 2017
 Banquet and entertainment featuring keynote
 Dr. Freeman Hrabowski
 Hosanna School Museum

The Son of Seven Daughters: Peter Byrd, 2017
 Book signing and talk
 Hosanna School Museum/Havre de Grace Colored
 School

Stealing Freedom, 2015
 Book signing and talk featuring Milt Diggins
 Hosanna School Museum

Harford's Colored Schools Bus Tour, 2015
 Hosanna School Museum

A Journey through Berkley: an UGRR Bus Tour, 2015
 Hosanna School Museum

***Gather at the Table: The Healing
 Journey of a Daughter of Slavery
 and a Son of the Slave Trade, 2014***
 Luncheon, Keynote Lecture, Discussion
 & Book Signing
 Thomas Norman DeWolf and
 Sharon Leslie Morgan
 Hays-Heighe House

Faces of Freedom, 2014
 Exhibit Opening Reception
 Hays-Heighe House

***Harford County Freedom Seeking
 and Beyond, 2014***
 Lecture & Discussion
 featuring historian James Chrismer, M.A.
 Hays-Heighe House

The Abolitionists, 2014
 Film Screenings & Discussions
 Featuring Wayne Hepler, M.S.,
 and Chris Kaltenbach, M.A.
 Hays-Heighe House

***All Different Kinds of Free and
 Prigg v. Pennsylvania: Slavery, the
 Supreme Court and the Ambivalent
 Constitution, 2014***
 Paired Books Discussion
 Featuring Debra Newman Ham, Ph.D.
 Hays-Heighe House

Twelve Years a Slave, 2014
 Book Discussion, featuring Susan Muaddi-Darraj, M.A.
 Hays-Heighe House

Achieving Emancipation: Slavery & Freedom in Maryland During The Civil War, 2014

Lecture & Discussion
Featuring James Karmel, Ph.D.
Hays-Heighe House

***12 Years a Slave*, 2014**

Film Screenings & Discussions
Featuring Wayne Hepler, M.S.,
and Chris Kaltenbach, M.A.
Hays-Heighe House

***A Regiment of Slaves: The 4th United States Colored Infantry*, 2014**

Book Discussion
Featuring James Chrismer, M.A.
Hays-Heighe House

***Glory*, 2014**

Film Screenings and Discussions
Featuring Wayne Hepler, M.S., and Chris
Kaltenbach, M.A.
Hays-Heighe House

***Susquehanna to Freedom: The Role of the Susquehanna River in the Underground Railroad*, 2014**

Play and Post-performance Discussion
Dorothy E. King, Ed.D., playwright; performed
by PenOwl Productions, Inc. Theatre Company
Chesapeake Theater
Hays-Heighe House

***Seekers of Freedom Eventually Win*, 2014**

Lecture & Discussion
Featuring Christine Tolbert, M.S.
Hays-Heighe House

***The Goophered Grapevine and Other Stories*, 2014**

Book Discussion in support of “Faces of
Freedom”Featuring Dorothy Miller, Ed.D.
Hays-Heighe House

***Uncle Tom: Exemplar of Freedom*, 2014**

Lecture & Discussion in Support of “Faces of Free-
dom” Featuring W.B. Allen, Ph.D.
Hays-Heighe House

***The Souls of Black Folk*, 2014**

Book Discussion in Support of
“Faces of Freedom”
Featuring Karry Hathaway, Ph.D.
Hays-Heighe House

***Gather at the Banks Ceremony*, 2014**

Healing Ceremony in Support of “Faces of Freedom”
Hosanna School Museum

***Meet the Author: Pellom McDaniels III*, 2013**

Author’s Luncheon and Book Signing in Support of
Beauty in Sport
Hays-Heighe House

***Beauty in Sport: Celebrating black Jockeys in Harford County, Maryland, and Beyond*, 2013**

Exhibit Opening Reception featuring Stuart Hudgins
Hays-Heighe House

***In his Own Words: Frederick Douglass and the Emancipation Proclamation*, 2013**

Costumed Interpretation Featuring Bill Grimmitte
Hays-Heighe House

***Between Fences*, 2010**

Exhibit Opening Reception
Havre de Grace Maritime Museum

***Beyond Jamestown: Life 400 years Ago*, 2010**

Exhibit Opening Reception
Havre de Grace Maritime Museum

***Preserving Family Heritage through Photographs*, 2008, 2007, 2006**

Havre de Grace Maritime Museum

***Preserving Family Heritage through Photographs*, 2008, 2007, 2006**

Harford County Public Library

GRANTS: WRITING, MANAGEMENT, OR PARTICIPATION

- Harford County Tourism, repeatedly each year since 2016 to 2023, \$315K
- Institute for Museums and Library Services (IMLS), 2019 to present, \$250K
 “Capacity Building and Curriculum Development for Baltimore City Public Schools”
- Maryland Heritage Areas, Lower Susquehanna Heritage Greenway, 2019 to present
 “Transition to Freedom in the Upper Chesapeake,” repeatedly since 2019 to 2023, \$175K
- Institute for Museums and Library Services (IMLS), 2017 to present
 “The Long Civil Rights Movement in the Upper Chesapeake,” serving as researcher for the
 Robbins House, Concord, MA \$1,500
- National Park Service Civil Rights Grant, “1320 Eutaw Place, Lillie Carroll Jackson’s Home for
 Freedom” to complete a cross-generational interdisciplinary oral history project, 2017. \$50K
- Baltimore National Heritage Area Operational and Student Engagement Grant for the Lillie Carroll
 Jackson Civil Rights Museum, 2017. \$10K
- Maryland State Legislative Bond Bill for Capital improvements and permanent exhibition
 development for McComas Institute, 2017. \$50K
- Maryland Historical Trust for Rehabilitation of McComas Institute, 2017,
 Harford County Tourism Grant for tourism-related programming for Hosanna School Museum,
 2019, 2018, 2017, 2016, 2015 \$45K ea. yr.
- Preservation Maryland Grant for social history research of Hosanna School and McComas Institute, 2016
- A “Created Equal” grant from the Gilder Lehrman Institute of American History and
 the National Endowment for the Humanities through the Bridging Cultures program in
 support of the “Faces of Freedom” initiative, 2013.
- “Changing America” exhibit and associated public programming grant from the Gilder Lehrman
 Institute of American History and the National Museum for African American History and
 Culture (NMAAHC), 2014.
- Harford Community College Foundation’s Grants for Innovation Program in support of the “Faces
 of Freedom” initiative, 2014.
- Harford County Cultural Arts Board, in support of the “Faces of Freedom” initiative, 2014.
- Harford County Cultural Arts Board, in support of the Unclassified: Military Kid Art Show, 2015.
- Maryland Humanities Council Major Grant, in support of the “Faces of Freedom” initiative, 2014.
- Maryland Humanities Council Opportunity Grant in support of the “Journeys Stories Youth Oral
 History Project” and Lost & Found: The Forgotten Communities of Aberdeen Proving
 Ground exhibit.
- Harford Grant Academy, A collaboration between the Community Foundation of Harford County,
 Harford County Department of Community Services, Harford Community College and
 Harford County Public Library, 2013
- Fellowship from the Institute for Museum, Preservation, Archaeology, Research, and Training
 (IMPART) Fellowship, 2011
- Goldseker Foundation Fellowship, 2009
- Presidential Grant for Con Ed, HCC in support of Website Graphic Design Certificate Program, 2008

PUBLICATIONS

Sacrificing Margaret Morgan:

The Kidnapping and Events Leading to Prigg v. Pennsylvania.

Forthcoming, John Hopkins University Press, 2023

National Park Service Network to Freedom

“Escape Site of Eliza Parker at Belle Vue Farm,” 2022

“‘Freedom’s Battle Once Begun’: The Role and Reaction of African Americans in the Emancipation of Cuba, 1853-1889”

American International Journal of Humanities and Social Science, Vol. 5, No. 2, 2019

“National Geographic: Representations of Black Africans”

American International Journal of Humanities and Social Science,” Vol. 5, No. 2, 2019

“‘Carrying Light and Knowledge Into Dark Places’:

Edmonia Highgate, the First Teacher at Darlington School”

AAHP of Harford County, 2017

“The Early History of Darlington School Precursor to Hosanna School”

AAHP of Harford County, 2017

“African American Horsemen in Harford County”

AAHP of Harford County, 2017

Creating Memories: The Scrapbooks of Financier

James H. Gilliam Jr., Exhibit Catalog

Morgan State University, 2013

Works in Progress

Transition to Freedom in the Lower Susquehanna Region

Maryland Heritage Area (Grant supported by MHT)

Forthcoming 2023

Worth Repeating: Notable Quotes from Ellen Garrison Jackson,

19th Century Rosa Parks, Forthcoming 2020

“‘What’s Love Got to Do with It’: The Christiana

Resistance from New Perspectives,” Forthcoming

“Alexandria to Angola: The Unbroken Chain of Slavery” Forthcoming

“Enslaved to Enlisted: Lewis Harris, A Man of Honor” Forthcoming

CONFERENCE AND COMMUNITY PRESENTATIONS

- Upper Bay Juneteenth Festival, annually 2017-present
“Celebrating Black Fathers”
- Smithsonian Museum National Museum of African American History and Culture in Collaboration with the University of Maryland, April 2022
“Discovering Freedmen’s Bureau Records through a Virtual Realty Transcribathon”
- HarCo Committee of the Maryland Lynching Memorial Project with Equal Justice Initiative (EJI), March 2022
“Remembrance Ceremony and Soil Collection in Honor of Harford County Lynching Victims”
<https://harcomlmp.blogspot.com/>
- Hosanna School Museum
“Meet the Descendants of William Still”
- Harford County Historical Society, 2022
“Untold History of Belle Vue Farm” | The Roots of the Christiana Resistance
<https://www.youtube.com/watch?v=DVxYFryuEAg>
- Homewood Friends Meeting, 2022
For Common Cause:” Margaret Carey and Lillie Carroll Jackson
- National Park Service Northeastern Regional Division, 2022
Inclusive Interpretation at Historic Sites and Using the Interpretation Wheel
- Harford County Historical Society
“Skeletons in Your Closet,” Oct 2021
<https://www.youtube.com/watch?v=k222t9QFLFU>
- Lillie Carroll Jackson Civil Rights Museum
“Tulsa, The Fire and the Forgotten”
<https://www.mdlynchingmemorial.org/events>
- Hosanna School Museum
“Frederick Douglass in Scotland,” February 2021
- Association of African American Museums Conference, 2019
“African American Women: Rootedness in Revolution”
- Country School Country Wide, Country School Conference, 2019
“Still Standing, Still Strong: The Legacy of Hosanna School and McComas Institute, Freedmen’s Bureau Schools”
- NPS Underground Railroad Conference, 2017
Panel presentation, “Kidnapped” | “Sacrificing Margaret Morgan: Slavery and Freedom in the Upper Chesapeake through the Lens of *Prigg v. Pennsylvania*”
- York County Underground Railroad Symposium, 2017
“At the Core of Controversy: Tranquil Harford County and the Underground Railroad”
- Morgan’s Sesquicentennial Women’s History Month Speaker Series, 2017
“We Must March Forward: Juanita Jackson Mitchell and Youth Activism”
- Association for the Study of African American Life and History (ASALH), 2016
Panel presentation “A Light in Dark Places:” Edmonia Highgate
- Association of African American Museums Annual Conference (AAAM), 2016
Poster presentation “UGRR in Harford County:”
- Small Museums Association (SMA), 2013
“Restored, Renewed, Reinvented: The Lillie Carroll Jackson Civil Rights Museum, Its Origins, Its Restoration, and How it Overcame Challenges”
- Association for the Study of African American Life and History (ASALH), 2012
“God Helps Those Who Help Themselves:” Lillie Carroll Jackson,
Her Work and Her Museum
- Association of African American Museums Annual Conference (AAAM), 2012
“God Helps Those Who Help Themselves:” Lillie Carroll Jackson,
Her Work and Her Museum
- Association of African American Museums Annual Conference (AAAM), 2010
The Museum World and Museum Studies

HIGHER EDUCATION TEACHING EXPERIENCES

Adjunct Professor
Department of History
Museum Studies Program

Morgan State University, Spring 2022-present

Course: MUSE521.085 | Theories in Museum Studies, History, and Practice

MUSE521.085 is a required course for all students completing the Museum Studies Master's Degree. This course analyses the existing theories of museum studies from which most of today's well-established museums have emerged, operated, exhibited, and interpreted. The course examines some of the most critical issues which are causing a paradigmatic shift in museums in the twenty-first century. The course includes assignments to get students thinking about a career in museums and to gain familiarity with the state of the field. Students walk away with tools to aid them in the job market.

Adjunct Professor, Fall 2019-present

Department of History
Museum Studies Program

University of Delaware, Fall 2019-present

Course: MSST 600 | Introduction to Museum Studies, History, and Practice

MSST 600 is a required course for all students completing the Museum Studies certificate program. It offers a one-semester "flyover" of museums, related collecting institutions, and interpretive sites introducing them to the practical realities of operations, ethical concerns, legal requirements, and current issues. The course includes assignments to get students thinking about a career in museums and to gain familiarity with the state of the field. Students walk away with tools to aid them in the job market.

Internship Supervisor
College of Liberal Arts
Office of Museums

Morgan State University, 2016-present

Developed grant-funded projects to support students with paid internships and resume-building hands-on experience. Teach and mentor interns in the practice of running museums, special research projects, and oral history practice.

Instructor
Continuing Education

Harford Community College, 2002-2014

Taught continuing education and enrichment courses for varying age groups from youth to adult in preventive conservation practices through scrap booking preservation techniques; American history through American Girls crafts and activities.

Fundamentals of Drawing
Drawing the Portrait

Professor
Visual Communications

Prairie State College, Chicago Heights, IL, 1988

Taught undergraduate course in graphic design and animation

RECENT MEDIA APPEARANCES OR PRESS STATEMENTS

Baltimore Sun/The Aegis

“Harford county Lynching victims Remembered”

March 27, 2022

<https://www.baltimoresun.com/maryland/harford/aegis/cng-ag-harford-soil-ceremony-lynchings-20220326-6p4srmkzezshljh5haufmq5x4a-story.html>

Baltimore Sun/The Aegis

“The History of Belle Vue Farm,” 2022

<https://www.baltimoresun.com/maryland/harford/aegis/cng-ag-belle-vue-farm-harford-civil-war-black-history-month-20220225-tu32313mn5ea7bc4b57c65i2si-story.html>

WJZ-TV, 2/27/2022

Belle Vue Farm Added To National Park Services’ National Underground Railroad Network To Freedom

<https://baltimore.cbslocal.com/2022/02/27/belle-vue-farm-added-to-national-park-services-national-underground-railroad-network-to-freedom/>

Best of Harford , Baltimore Sun, Spring 2021

“Journey to Freedom”

Harford County Land Trust

Belle Vue Farm, Fall 2021

October, 2021

https://www.youtube.com/watch?v=sOIN-kek_F0

Harford County, MD

“Rooted in Agriculture”

February, 2021

<https://www.youtube.com/watch?v=n4KfRsPdxFs>

State Circle

Maryland Public Television (MPT)

August 23, 2019

<http://www.mpt.org/programs/state-circle-guests/>

Maryland Today/iHeartMedia/WPOC, WZFT, WQSR

May 12, 2019

A 15-minute interview with Dr. Iris Leigh Barnes about Juneteenth and Hosanna School Museum aired.

Comcast Newsmakers

Taped May 14, 2019

<https://comcastnewsmakers.com/Videos/2019/5/17/Hosanna-School-Museum?autoplay>

WHGM Gold Community Calendar

<http://www.whgmfm.com/community-calendar/event/third-annual-juneteenth-celebration/>

WAMD

Taped May 22, 2019

A 13-minute interview with Dr. Iris Leigh Barnes will run several times before Juneteenth.

Baltimore Sun, October 30, 2017

<https://www.baltimoresun.com/maryland/harford/aegis/ph-ag-iris-barnes-appointment-1101-story.html>

Baltimore Times, October 27, 2017

<http://baltimoretimes-online.com/news/2017/oct/27/iris-leigh-barnes-appointed-maryland-commission-af/>

Morgan State University News

<https://news.morgan.edu/gov-hogan-appoints-morgan-museum-curator-to-maryland-commission-on-african-american-history-and-culture/>

Harford County Living

May 15, 2017

<http://harfordcountyliving.com/2017/05/hosanna-school-museum-holds-juneteenth-celebration/>

Bel Air Patch

May 15, 2017

<https://patch.com/maryland/belair/hosanna-school-museum-holds-juneteenth-celebration>

Fallston Patch

May 15, 2017

<https://patch.com/maryland/fallston/hosanna-school-museum-holds-juneteenth-celebration>

Aberdeen Patch

May 15, 2017

<https://patch.com/maryland/aberdien/hosanna-school-museum-holds-juneteenth-celebration>

Havre de Grace Patch

May 15, 2017

<https://patch.com/maryland/havredegrace/hosanna-school-museum-holds-juneteenth-celebration>

Bel Air News & Views

May 16, 2017

<http://www.belairnewsandviews.com/2017/05/hosanna-school-museums-juneteenth-celebration-coming-up-june-17.html>

Visit Maryland

<http://www.visitmaryland.org/event/hosanna-school-museums-juneteenth-celebration>

The Bargaineer

May 19, 2017; teased on the cover

http://www.cecildaily.com/special/the_bargaineer/page_e10f1f0e-0478-5364-8428-98cb125dad1a.html

Chesapeake 360 (Online)

http://www.chesapeake360.com/calendar_events/events/article_f9008762-0bc1-515e-a2ea-152c086cc2f7.html

Bel Air News & Views/Coming Next

May 31, 2017

<http://www.belairnewsandviews.com/2017/05/things-to-do-this-weekend-around-bel-air-june-2-4.html>

The Aegis (Online)

June 5, 2017

<http://www.baltimoresun.com/news/maryland/harford/aegis/ph-ag-juneteenth-celebration-0607-20170604-story.html>

The Aegis (Print)

June 7, 2017

The story posted online earlier in the week was published on the cover of the PP&T section.

The Bargaineer

June 9, 2017

Juneteenth was included in the calendar of events.

The Baltimore Times

June 9, 2017

<https://btimes.pageflip.site/publications/BaltimoreTimes#page/2>

Bel Air News & Views/Things to do around Bel Air this weekend

June 14, 2017

<http://www.belairnewsandviews.com/2017/06/things-to-do-this-weekend-around-bel-air-june-16-18.html>

The Dagger

June 14, 2017

<http://www.daggerpress.com/2017/06/14/hosanna-school-museum-celebrates-juneteenth-americas-other-independence-day/>

Smash Hits

June 16, 2017

Iris Leigh Barnes was interviewed live for four minutes about Juneteenth.

The Bargaineer

June 16, 2017

http://www.cecildaily.com/special/the_bargaineer/page_733a3685-6c08-5ca0-a8ab-0ab839798fac.html

Harford County Living

June 21, 2017

<http://harfordcountyliving.com/2017/06/standing-room-living-history/>

Bel Air News & Views

June 21, 2017

<http://www.belairnewsandviews.com/2017/06/hosanna-school-museums-first-juneteenth-celebration-draws-more-than-500-visitors.html>

Bel Air Patch

June 21, 2017

<https://patch.com/maryland/belair/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration>

Fallston Patch

June 21, 2017

<https://patch.com/maryland/fallston/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration>

Aberdeen Patch

June 21, 2017

<https://patch.com/maryland/aberdeen/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration>

Havre de Grace Patch

June 21, 2017

<https://patch.com/maryland/belair/more-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration-0>

The Dagger, June 21, 2017

http://www.daggerpress.com/2017/06/21/more-than-500-visitors-attend-hosanna-school-museums-first-juneteenth-celebration/?utm_source=The+Daily+Dagger&utm_campaign=74f7c6a490-The+Daily+Dagger&utm_medium=email&utm_term=0_c2e87fee01-74f7c6a490-387297698

The Bargaineer

June 21, 2017

http://www.cecildaily.com/bargaineer/article_c07eba08-ec37-5f28-a22d-5848d6c2b673.html

The Aegis

June 23, 2017

A story and photo from Juneteenth were published.

The Bargaineer

June 23, 2017

http://www.cecildaily.com/special/the_bargaineer/page_38892831-01ea-5a8e-b9b4-13ef7a89fb59.html

The Record

June 23, 2017

A story and photo from Juneteenth were published.